

AUSTIN LOUNGE LIZARDS TECHNICAL RIDER

VOCALS: All four vocalists sing lead and back-up at different times. All four vocals should be set at an equal volume, with a clean, crisp tone. **PLEASE DO NOT TURN OFF ANY MICS THAT APPEAR to be temporarily out of use.**

LEAD GUITAR: Set direct line from pre-amp at rhythm level. Set mic at higher volume so player can approach for solos. Mic \pm flat tone settings.

MANDOLIN/FIDDLE: Player needs only one DI for both fiddle and mandolin. Flat tone settings.

RHYTHM GUITAR: Direct input only, with input level set low in the mix - both out front and in monitors.

BASS: Venue will provide bass amp. Player likes a punchy, well-defined tone, not boomy.

MONITORS: Ideal set-up: 4 wedges, 4 mixes. We can work with fewer mixes, but 4 wedges minimum, please.

If any of the above requirements are not available, please contact

THE AUSTIN LOUNGE LIZARDS

First call - Conrad Deisler: (cell) 512-913-2526.

E-mail: lizardboy@grandecom.net

Or

backup -Darcie Deaville: (cell) 512-771-1384

fiddlebiz@sbcglobal.net

Your questions and comments are welcome. Thank you.

AUSTIN LOUNGE LIZARDS

TECHNICAL RIDER

Stool or small table

3 grnded AC outlets

STAGE REAR

LEAD ACOUSTIC GTR
Pre-amp (XLR out)
Constant rhythm vol.

BASS AMP
Needs DI

Stool or small table

CHAIR W/ BACK

RHYTHM GTR
Needs DI

FIDDLE & MANDO need only 1 DI/channel

CONRAD

Lead gtr. Vocal

Mic Mic

BRUCE

Vocal

Mic

HANK

Vocal

Mic

DARCIE

Mando Vocal Fiddle

Mic

4 monitors across front

STAGE FRONT

TECHNICAL REQUIREMENTS

5 mics - 4 for vocals (Shure SM 57 or 58 or equivalent) 1 for inst: Lead gtr, mando, (SM 57 or equivalent).

8 mic stands – in good condition (w/ booms - for vocals, mandolin, lead guitar)

4 stage monitors

4 mic lines - lead gtr pre-amp, fiddle/mandolin DI, rhythm gtr DI, bass DI)

3 Direct boxes - for fiddle, rhythm gtr, bass

Graphic EQ - for mains and monitors

Sound board - min. 16 channels

Power amps - for mains and monitors (sufficient for venue)

Stage lighting

Mic and speaker cords - good working condition, enough to connect all speakers and mics

BACKLINE REQUIREMENTS

Bass Amp - med.-sized combo (150 watt amp w/ 12 or 15" speaker) (Gallien-Krueger 150, SWR Workingman's 15, Ampeg B15, Hartke Kickback 15, or similar)

The **AUSTIN LOUNGE LIZARDS** are a medium-volume concert act. The lyrics are important and need to be distinct. Vocals and instruments should blend so that neither overpowers the other. Vocalists and pickers “self-mix” by moving up and back on their mics or volume pedals, so minimal adjustment or “tracking” is needed.

Please note: Because of the number of open mics, EQ and feedback concerns, band requires min. **1-hr.** sound check after set-up and before doors open.

Your questions and comments are welcome. Please feel free to call in advance of performance. Contact **Conrad Deisler: (cell) 512-913-2526**. Back up contact: **Darcie Deaville: (cell) 512-771-1384**